

DANCERS WORKSHOP DRESS CODE

Pre-Ballet, Creative Movement, Ballet, Tap, ages 3-8 Years:

Leotard, tights (any color), pink ballet slippers, black tap shoes

Ballet, ages 9 and up:

BLACK leotard, Pink ballet tights, Pink ballet slippers, hair pulled back in a bun.

Dancemix classes :

Any style leotards, tights, unitards, jazz pants, NO TANK OR HALF TOPS, hair must be pulled back. Pink ballet slippers, black tap shoes.

Jazz ages 6-9 :

Leotard with tights, bike shorts, or jazz pants only (NO TRACK PANTS, SWEATS OR T-SHIRTS)
Black jazz shoes.

Jazz, ages 9 and up - teen classes included:

BLACK leotard with tights, bike shorts, or jazz capri or pants only, (NO TRACK PANTS, SWEATS OR T-SHIRTS)
Black jazz shoes.

Tap, ages 9 and up - teen classes included :

BLACK leotard with tights, bike shorts, jazz Capri or pants only (NO TRACK PANTS, SWEATS, OR T-SHIRTS)
Flat black tap shoes.

Modern:

Leotard with footless tights, or ankle tight jazz pants (no bellbottom jazz pants), bare feet.

Jazz Tumbling:

Jazz attire with bare feet.

Musical Theatre:

Jazz attire, black jazz shoe.

HIP HOP (Teens Only)

Jazz attire or loose athletic wear, black jazz sneakers.

JAZZ/HIP HOP (Age 7-9; 8-10)

Jazz attire, black jazz shoes.

NO watches, bracelets, hoop or large earrings, or necklaces.

Hair should be tied back securely for every class. A bun is required for ballet classes, age 9 and older.

WHY A BUN???

The classical bun is an important part of the dancers uniform. By pulling hair back close to the head, a dancer permits her teacher to have the best view of the line of her head, neck, and spine. This is essential for any corrections, which will allow the dancer to develop into a properly trained one. Hair not restrained by a bun will distract the student and the viewer's by getting into their eyes as they jump and turn. A classical bun also shows the level of professionalism expected of the students by their teacher.

Please make an effort to look neat for your classes.